

Recent Books from Macao - April 2018

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Anthropology

O Festival Do Dragao Embriagado Em Macau = Drunken Dragon Festival in Macau / Jiang Chun & Wu Kuok Nin (Eds) Grace Lei & Connie Kong
Macao: Instituto Cultural do Governo da R.A.E. De Macau=Cultural Affairs Bureau of the Macao SAR Government, 2012

88p.

In Portuguese, Chinese and English

9789993701600

\$ 50.00 / PB

474gm.

<http://www.marymartin.com/web?pid=363266>

Art

Magia E Encantos Das Briofitas / (Author) Zhang Li, Zuo Qin & Mao Lihui
Macau: Servicos de Zonas Verdes e Jardins do Instituto para os Assuntos
Civicos e Municipais da Regiao Administrativa Especial de Macau, 2018
156p.

Includes Index

Chinese & Portuguese Text

9789996503092

\$ 40.00 / PB

1130gm.

Este livro contém 66 espécies únicas de briófitas. Cada espécie é acompanhada de lindas pinturas primorosamente executadas, fotografias de plantas no seu ambiente natural, cuidadosamente selecionadas, juntamente com descrições concisas, permitindo aos leitores usufruir da beleza e da fantasia das briófitas e ao mesmo tempo obter uma introdução e uma consciência à ciência das briófitas. Este trabalho é uma elegante cristalização de pesquisa científica, ciência popular e empreendimento artístico.

<http://www.marymartin.com/web?pid=363267>

Ecology/Environment Studies

Trees and Large Shrubs in Macau / Antonio Manuel de Paula Saraiva
(Illustration) Catarina Franca & Mafalda Paiva
Macau: Babel – Cultural Organization, 2017

522p.

Includes Index ; Bibliography

9789996591754

\$ 70.00 / PB

1480gm.

“Trees and Large Shrubs in Macau” is a book (published in Portuguese, English and Chinese) about tree species aimed at a broad spectrum of the population. According to the author, António Manuel de Paula Saraiva, the book is intended to be a useful source of knowledge about the plants that surround us and their importance. The book features 236 different trees and shrubs species, illustrated by photographs and drawings by artist Catarina Franca e Mafalda Paiva.

<http://www.marymartin.com/web?pid=363268>

Economics/Development Studies

China's Belt and Road Initiative : The role of Macao and the Portuguese-speaking countries / Thomas Chan (et al.) (Ed) Louise do Rosario

Macau: Instituto Internacional Macau=International Institute of Macau, 2018
130p.

9789996559143

\$ 35.00 / PB

324gm.

<http://www.marymartin.com/web?pid=363273>

China's Techno-Nationalism in the Global Era : Strategic Implications for Europe / Luis Cunha

Suma Oriental Collection Volume. 15, 2016

Macau: Instituto Internacional Macau=International Institute of Macau, 2016
192p.

9789993745921

\$ 39.50 / PB

372gm.

This up-to-date study by Luís Cunha, a top researcher who combines masterful scientific writing with innovative narrative that flows between essay and analysis, plays a key role in understanding China's strategy of modernisation for the 21st century in the field of new technologies, based on the insight of a techno-nationalist ideology applied to Chinese relations with Europe in the areas of innovation and technological cooperation.

Understanding science to be a critical driver in economic development and international competition, China has gone ahead with an ambitious programme aimed at turning the country into a global scientific power before 2050, and one that will be capable of meeting the needs of both economic development and military modernisation. Techno-nationalism emerges as the mobilising factor of a visible global strategy in China's attempt to gain a key position in technological and scientific innovation.

<http://www.marymartin.com/web?pid=363277>

History

Macao's College and Church of St. Joseph, Splendour of the Baroque in China / Cesar Guillen-Nunez (Ed) Colin Day

Cultural

Macao: Affairs Bureau of the Macao SAR Government, 2017

xx, 200p.

Include Index ; Bibliography

9789993703396

\$ 60.00 / PB

684gm.

The book has been in preparation for many years and is finally published by the Cultural Affairs Bureau of the Macau S.A.R., in collaboration with the MRI, after detailed research of new sources by the author. Its main topic, the Jesuit College and Church of St. Joseph--today better known as the Seminary of St. Joseph--is arguably the most important 18th century building of the early Society of Jesus in China and certainly the most important in Macau. The Church of St. Joseph is one of four major churches built by the Jesuits in Qing Dynasty China during what came to be known as the Age of Enlightenment. These structures were designed and built when the Baroque style in art and architecture was in its last phase. Nevertheless, it continued to flourish with particular strength in Spanish and Portuguese Latin America. As the College and Church of St Joseph show, the same is true of Macao.

The book is divided into two main parts. The first offers a historical perspective that looks at the Enlightenment and at the influence on French and other intellectuals, such as Leibniz, by the Jesuits of the China mission. The second and main part deals with the iconography of St. Joseph, as well as the architecture of the building and studies not only its plans but also its interior decoration and religious art. The great relevance of the historical section of the first part is only too evident when the havoc caused by the 1750s Great Lisbon Earthquake is compared to the fierce typhoons, hurricanes and earthquakes that have ripped through Macau, the U.S.A. and Mexico in recent weeks. It was the indirect cause of the expulsion of the Jesuits from Macau and of the bitter philosophical debates among theists, deists and atheists that started soon after the Great Lisbon Earthquake and which have continued with equal intensity up to our own days.

<http://www.marymartin.com/web?pid=363282>

Manuela da Silva Mendes : memoria e pensamento, Volume I : Arte.
Filosofia e Religiao. Cultura e tradicoes chinesas / Antonio Aresta, Amadeu
Gonclaves & Tiago Quadros
Coleccao Estudos Documentos
Macau: Livros do Oriente, 2017
572p.
Includes Bibliography
Portuguese Text
9789996533518
\$ 75.00 / PB
1050gm.

Vai ser lançado o primeiro volume de uma colectânea sobre Silva Mendes, com cerca de 600 páginas, com o título “Manuel da Silva Mendes: Memória e Pensamento” que contém três ensaios sobre esta importante figura da história social de Macau, de autoria de António Aresta, Amadeu Gonçalves e Tiago Quadros, e todos os textos de Silva Mendes sobre Arte, Filosofia e Religião, Cultura e Tradições Chinesas.

The first volume of a collection about Silva Mendes, about 600 pages long, entitled "Manuel da Silva Mendes: Memory and Thought", which contains three essays on this important figure of the social history of Macao, written by António Aresta, Amadeu Gonçalves and Tiago Quadros, and all texts by Silva Mendes on Art, Philosophy and Religion, Chinese Culture and Traditions.

<http://www.marymartin.com/web?pid=363296>

Macau : Cinco Seculos De Divertimento : Festas, Folguedos E Jogos /
Candido Do Carmo Azevedo
Macau: Fundacao Rui Cunha, 2017
272p.
9789996537004
Portuguese Text
\$ 45.00 / PB
544gm.

Trata-se de um trabalho de profunda investigação ao peculiar percurso do divertimento em Macau. Numa perspetiva simultaneamente histórica e antropológica, descreve o percurso lúdico em etapas, desde a chegada dos portugueses a Macau até meados do século XX. Navegando através do tempo, apresenta mosaicos reveladores dos escolhos, dos possíveis e impossíveis da miscigenação lúdica com a população local, em cada um dos períodos da história da humanidade.

<http://www.marymartin.com/web?pid=363302>

Macau Reflectido Reflection Macao = Reflection of Macau / John Chang
(Fotografia Documental=Documentary Photographs) Chan Hin Io
Macau: Instituto Cultural do Governo da R.A.E. De Macau=Cultural
Affairs Bureau of the Macao SAR Government, 2017

160p.

English & Portuguese Text

9789993703426

Serie Fotografica por Chan Hin Io, Vol. III=Photo Series by Chan Hin Io,
Book III

\$ 40.00 / PB

1040gm.

<http://www.marymartin.com/web?pid=363309>

Macau and Siam : Historical Relations in the 18th and 19th Centuries / Leonor
Diaz de Seabra (Translated) Alan Norman Baxter

Macau: University of Macau, 2015

xii, 236p.

9789996510632

\$ 29.50 / PB

388gm.

This is the English version of the title of Macau e o Sião: Relações Históricas nos Séculos XVIII e XIX. As a result of the decline in trade between Macau and Japan, Manila and Malacca, Macau turned its attention to Siam (known today as Thailand), developing the relations with the Kingdom, due to its strategic position and historical ties of friendship with the Portuguese. The Portuguese of Macau remained in Siam long after the decline of the Portuguese official presence in the Far East, surviving successfully and leaving their testimony: the tradition of the Portuguese presence in Siam This work analyses the relations between Macau and Siam, during the 18th and 19th centuries, considering aspects of trade, politics, diplomatic activities, religious and cultural affairs.

<http://www.marymartin.com/web?pid=363313>

Os Sabores das Nossas Memórias : A Comida e a Etnicadae Macaense /
Fernando Sales Lopes

Macau: Instituto Cultural do Governo da R.A.E. De Macau=Cultural
Affairs Bureau of the Macao SAR Government, 2017

216p.

Portuguese

Coleccao Farol Da Guia, Volume. IV

Includes Bibliography

9789993703402

\$ 30.00 / PB

780gm.

- Food habits -- China -- Macau (Special Administrative Region)
- Macau (China : Special Administrative Region) -- History.
- Food habits.

<http://www.marymartin.com/web?pid=363314>

RC-Revista de Cultura =Review of Culture, International Edition 55, 2017 /
Sofia Salgado (Exec. Ed)
Macau: Instituto Cultural do Governo da R.A.E. De Macau=Cultural
Affairs Bureau of the Macao SAR Government, 2017
163p.
English & Portuguese Text
ISSN: 1682-1106
\$ 30.00 / PB
536gm.

(Abstract)

A Face Hidden Behind the Façade: New Evidences about Carlo Spinola's
Authorship of the Project of São Paulo's Church

The present paper tries to give historical foundations to something that has
been taken for granted since the 17th century.

In fact, since the first edition of the biography of Carlo Spinola in 1628, the
Italian Jesuit has been recognised as the man behind the project of Macao's
church of São Paulo. However, beside his biography — whose apologetic flair
clashes with its historical reliability — the available sources about the Igreja
are almost silent and suspiciously ambiguous about this topic. Spinola
himself, at least in the writings preserved, never spoke a word about it and the
same happens in the coeval Jesuit literature we were able to consult.

Therefore, several questions and a need for answers arise: why is information
that nowadays seems so obvious nowhere to be found? By carefully looking
at the documentation produced by the missionaries are we able to infer what
has been left unsaid? In other words, using the available sources are we able
to put Spinola's name next to São Paulo's Church or should we be looking for
a different face behind the façade?

[Author: Daniele Frison, pp. 6-19]

<http://www.marymartin.com/web?pid=363315>

RC-Revista de Cultura =Review of Culture, International Edition 54, 2017 /
Sofia Salgado (Exec. Ed)
Macau: Instituto Cultural do Governo da R.A.E. De Macau=Cultural
Affairs Bureau of the Macao SAR Government, 2017
163p.
English & Portuguese Text
ISSN: 1682-1106
\$ 30.00 / PB
536gm.

(Abstract)

Representations of Women in the Works of Deolinda da Conceição, Maria Ondina Braga and Fernanda Dias: The Hard Ways of Emancipation and Exile.

The works of Deolinda da Conceição and Maria Ondina Braga show the Macaense society during the decades of 1840-1860 and the female characters' fight, many of them in exile, for their emancipation. The works also narrate the lives of the women who fought against oppression, extreme poverty or the millenary superstitions. In the case of Fernanda Dias's works, the female representations were in a different historical context, in the years 1880-1890. Thus, taking as our corpus of analysis the works *A China Fica ao Lado* and *Nocturno em Macau* by Maria Ondina Braga, *Cheong Sam: A Cabaia* by Deolinda da Conceição and *Dias de Prosperidade* by Fernanda Dias, we will analyse the way the female characters fought for their emancipation and freedom, crossing the hard routes and frontiers of exile.

[Author: Dora Nunes Gago, pp. 6-17]

<http://www.marymartin.com/web?pid=244793>

Law

Anotacao E Comentario Ao Codigo Penal De Macau (Parte Especial),
Volume V, 2017 / Manuel Leal-Henriques
Macau: Centro de Formacao Juridica e Judiciaria, 2017
xviii, 566p.
Includes Index
Portuguese Text
9789996541438
\$ 90.00 / PB
1090gm.

<http://www.marymartin.com/web?pid=363319>

Anotacao E Comentario Ao Codigo Penal De Macau (Parte Especial),
Volume VI, 2018 / Manuel Leal-Henriques

Macau: Centro de Formacao Juridica e Judiciaria, 2018

xviii, 810p.

Includes Index

Portuguese Text

9789996541438

\$ 90.00 / PB

1520gm.

<http://www.marymartin.com/web?pid=363323>

Codigo Civil De Macau : Texto Comparado : 1999-1996 / Manuel Marcelino
Escovar Trigo (Coordenador)

Macau: Centro de Formacao Juridica e Judiciaria, 2017

viii, 1208p.

Includes Index

9789996541414

\$ 75.00 / PB

1930gm.

<http://www.marymartin.com/web?pid=363324>

Literature

Estórias De Amor Em Macau / Maria Helena Do Carmo

Macau: Instituto Internacional Macau=International Institute of Macau, 2017
192p.

Portuguese Text

9789899945753

\$ 35.00 / PB

322gm.

“É um livro que fala de estórias de amor, de amor da mulher, de amor conjugal, de amor espiritual, porque é também um amor ao próximo. São figuras que se destacaram ao longo dos quatro séculos”, enquadra Maria Helena do Carmo. A autora descreve uma estruturação cronológica dos contos que traduz o própria evolução da sociedade: “Estas histórias de amor estendem-se desde o princípio, em que houve um contacto oficial entre Portugal e a China, porque começa com Tomé Pires e termina na época de transição. E como os contos são distribuídos ao longo dos vários séculos, nós podemos acompanhar a evolução do espaço físico, da economia, da sociedade macaense. Portanto, regista marcos históricos, momentos que marcaram a vida de Macau através destas personagens que viveram os seus amores, uns infelizes, outros felizes”.

"It is a book that tells of love stories, of woman's love, of conjugal love, of spiritual love, because it is also a love of neighbor. They are figures that have stood out over the four centuries,

<http://www.marymartin.com/web?pid=363326>

Reflexoes de Mesquita / Marco Lobo
Colecao Macau Historico
Macau: PraiaGrande Edicoes, Lda., 2018
311p.
Portuguese Text
97899963531258
\$ 30.00 / PB
460gm.

É sobre uma destacada figura de Macau que Marco Lobo se debruça no segundo romance histórico: Vicente Nicolau de Mesquita. Na obra, originalmente publicada em inglês e agora vertida para português e chinês, Marco Lobo recupera um “herói acidental”, imaginando a dimensão humana que ficou de fora dos relatos da História.

It is about a prominent figure of Macau that Marco Lobo focuses on the second historical novel: Vicente Nicolau de Mesquita. In the work, originally published in English and now translated into Portuguese and Chinese, Marco Lobo recovers an "accidental hero", imagining the human dimension that was left out of the history reports.

<http://www.marymartin.com/web?pid=363329>

Mesquita's Reflection / Marco Lobo (Ed) Ryan Evans & Jeremy Soldevilla
Bozeman, Montana, USA: Christopher Matthews Publishing, 2015
276p.
9781938985614
\$ 39.50 / PB
390gm.

In 1849, when Macau's governor is murdered, Vicente Mesquita, a lieutenant in Macau's small battalion is forced to avenge the murder of Macau's governor and ordered to attack a Chinese fort an action considered to be a suicide mission. Mesquita is trapped in conflict between two fading empires, China and Portugal. With a foot in each culture, he is torn between which masters to follow.. The Macau of Mesquita's time was a boiling pot created by three centuries of Portuguese expansion and assimilation. Mesquita fights his demons in a world of assassins, opium traders, politicians and slavers. Follow his adventures as he goes to war and steers his way through political intrigues, all the while being pursued by a maniacal killer. Lobo's novel is based on this tragic historical character, and has all the richness and intrigue of his first novel, award-winning *The Witch Hunter's Amulet*.

<http://www.marymartin.com/web?pid=363333>

Official Publications

[Macau Year Book 2017] 2017 Livro Do ANO Macau Year Book (Macao: Back to Common Roots)

Macau: Gabinete de Comunicação Social do Governo da RAEM, 2017

CD

English, Portuguese & Chinese Text

9789993756415

\$ 50.00 / CD

54gm.

<http://www.marymartin.com/web?pid=363336>

Estatísticas do Comércio Externo de Mercadorias = External Merchandise Trade Statistics : 2017 / DSEC

Governo da Região Administrativa Especial de Macau, Direcção dos Serviços de Estatística e Censos = Government of Macao Special Administrative Region, Statistics and Census Service (DSEC), 2018

96p.

\$ 60.00 / PB

280gm.

<http://www.marymartin.com/web?pid=363338>

Estatísticas do Comércio Externo de Mercadorias = External Merchandise Trade Statistics : 2016 / DSEC

Governo da Região Administrativa Especial de Macau, Direcção dos Serviços de Estatística e Censos = Government of Macao Special Administrative Region, Statistics and Census Service (DSEC), 2017

104p.

\$ 60.00/ PB

308gm.

<http://www.marymartin.com/web?pid=363341>

Estatísticas do Comércio Externo de Mercadorias = External Merchandise Trade Statistics : 2015/ DSEC

Governo da Região Administrativa Especial de Macau, Direcção dos Serviços de Estatística e Censos = Government of Macao Special Administrative Region, Statistics and Census Service (DSEC), 2016

82p.

\$ 60.00/ PB

246gm.

<http://www.marymartin.com/web?pid=363344>
